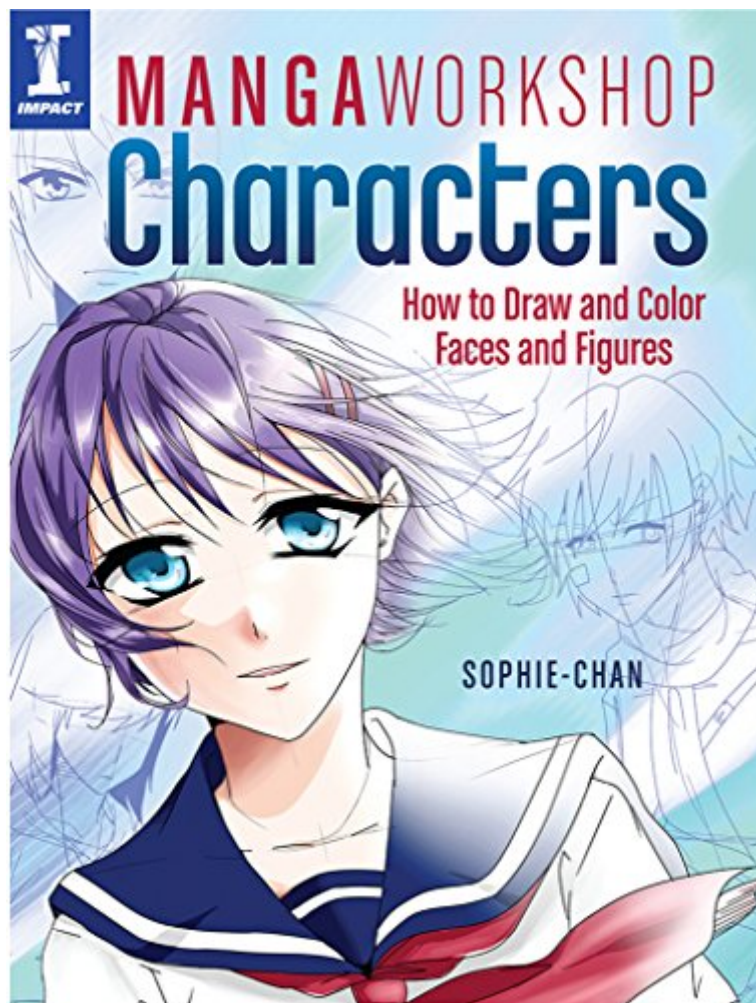


The book was found

Manga Workshop Characters: How To Draw And Color Faces And Figures



Synopsis

Create your own manga characters! The manga universe is diverse--full of cute chibis, soulful romantics, cunning villains and sassy schoolgirls. Whether you want to tell love stories, create fantasy worlds or explore the drama of everyday life, you can do it with the help of self-taught manga artist and YouTube celebrity Sophie-Chan. You'll learn to draw personality-filled characters and create unique manga stories from start to finish, even if you've never drawn manga before! Inside Manga Workshop: 30+ start-to-finish demonstrations teach you to draw women, men and children of all ages, perspectives and personality types, including classic manga schoolgirls, the boy next door, businesswomen, rock stars and gothic vampires. The Face. Using simple shapes, draw different eyes, noses and mouths to create endless expressions, from blushing surprise and happiness to full-blown tears--even cool hairstyles! The Figure. Follow easy guidelines to create proportionate characters--chibis and children, high schoolers and warriors--and place them in scenes. Plus, learn the secrets to drawing accurate hands and feet, including shoes! Color. Learn to color your manga with colored pencil, markers and digital drawing programs to reflect setting, genre, time of day and personality traits. Bonus pages show variations on facial expressions, common poses, extra outfits and how to use each in your story, plus special drawing demos, including an angel, vampire, witch, a magical cat and Chan's own characters. Includes publishing tips, words of advice and insider secrets!

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Customer Reviews

As a beginner in drawing (period), I thought a good way to learn how to draw would be to draw something I was passionate about. I always had an interest in manga/anime so learning how to draw manga was a logical step in improving as an artist. I painstakingly compared each of the various beginner books (Mark Crilley, Chris Hart, etc) and ultimately settled on this one for various reasons.1) Sophie Chan's art style resonates with me personally. Note, her style may not resonate with you. I was very set on buying Mark Crilley's Manga book online but when I went to the bookstore, I just couldn't get into the style of the drawings I would be learning from. Mark Crilley's book seemed very good in terms of learning how to draw manga, but Sophie-Chan's art style is close to one I would like to learn myself. They seemed more "modern," or mature, if that makes sense. I realize perhaps this may seem silly, but I think it is important to like the style of the book you are learning from.2) Very good step-by-step instructions and a decent sample size of drawings to learn from. As I was looking through the books, I realized a lot of these beginner books are not going to have it all; they won't have all of the references for anatomy, eyes, faces, expressions, poses etc that you would want. You have to pick and choose what is important for you. For me, I wanted to learn the basics, and I thought this book was the best in terms of breaking down faces, eyes, anatomy from a general perspective. I would definitely recommend buying a separate book later for areas you really want more practice or references with though.3) good section on coloring with pencils, markers, software.

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